



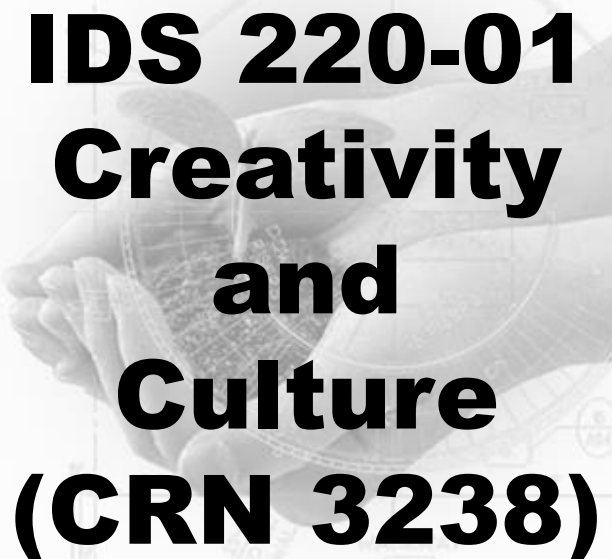
Spring 2024

*Your hands burn and brand
your breath scours the landscape ~
when did you become a storm?*

Critically evaluate and participate

Zen 2004

- Explore roots, concepts, and practices of creativity in contemporary society.
- Identify creativity across the arts, sciences, and technologies.
- Define what originality, derivation, inspiration, collaboration, and access mean, especially for your own work.
- Identify and build on your own creative/DIY/maker capacities
- Fulfill the SUNY Gen Ed “Arts” Requirement
- Meets TR 10:00-11:50am



IDS 220-01 Creativity and Culture (CRN 3238)



Questions?
Contact
Kristina Boylan
boylank@sunypoly.edu